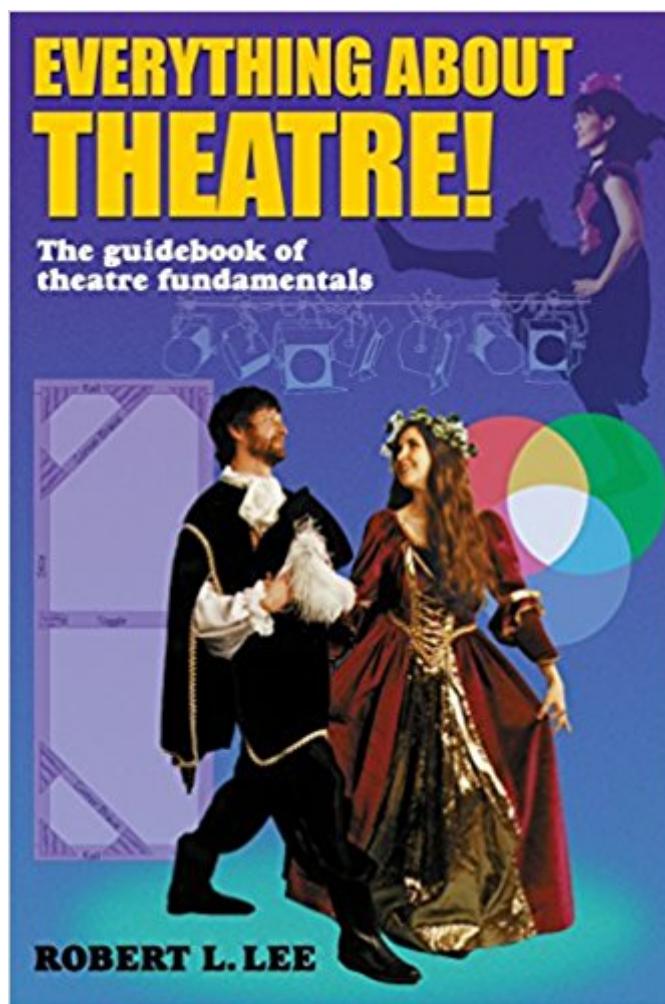


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# Everything About Theatre! The Guidebook Of Theatre Fundamentals



## **Synopsis**

The purpose of a high school drama or theatre arts program is to introduce students to as many aspects of drama as possible, to allow them to experience for themselves the diversity and excitement of theatre and to encourage them to develop the love of theatre which is necessary for the successful production of a play at any level. So here it is, all in one book-a complete overview of all aspects of theatre! The history, the crafts and the art of the stage are presented in eighteen easy-to-understand units. Theatre history in four parts gives the text an orderly structure. Between these "family album" sections are chapters on acting, improvisation, makeup, lighting, props, costumes and more. Each craft is described with examples, illustrations, and hands-on exercises where appropriate. To guide any director or teacher in introducing students to theatre, this is an incredibly comprehensive survey of the arts and crafts of the stage.

## **Book Information**

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## **Customer Reviews**

Robert L. Lee has taught theatre arts at the high school level for over twenty-five years. Lee earned a B.F.A. and an M.A. in Theatre Arts from the University of Arizona. His experience includes working as an actor, designer, technician, director, and teacher in children's, high school, college, community, and professional theatre. He is a member of the Screen Actors' Guild who has appeared in many episodes of series television, as well as television movies and the theatrical film, Terminal Velocity. In his spare time, Lee works as a web designer, graphic artist and freelance writer. He currently lives in Tucson with his wife, with whom he shares three adult children.

Great book if you are teaching or if you just want to learn about theatre. It covers a lot of technical areas and also has great sections on theatre history.

This book covers everything! It has chapters on the history of theater, the terminology of theater, acting, lighting, scenic design and painting, makeup, costumes, directing, and practically everything else. It's clear and easy to read and doesn't talk down to students. There are suggested exercises at the end of each chapter, but I've never used them. The reason I'm not giving 'Everything About Theater!' five stars is that, since it is an overview of everything, it doesn't go in to depth. Of course, it takes a lifetime to fully learn many things about theater. This book is a wonderful introduction!

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